

CRITICAL PEDAGOGY & THE CREATIVE WRITING WORKSHOP

JUNE 21-22, 2013

PROGRAM SCHEDULE

FRIDAY JUNE 21		
11 - 5pm	Registration	Reid Castle East Library
1 - 2:30pm	<p>Panel 1a Radical Empathy & Revolution Chair: Angela Hooks, Manhattanville College</p> <p>Radical Empathy: Dismantling Hierarchy in the Creative Writing Classroom Jodie Childers, Queensborough Community College</p> <p>Refuge and Revolution: Co-composing Creative Writing and Critical Pedagogy Ellen Lin, University of California-Berkeley</p> <p>Prompts for Change: Employing Empathy as a Rhetorical Constraint Erin Kilian, Illinois State University</p>	Brownson Hall Room 204
	<p>Panel 1b People's History & the Program Era Chair: Piotr Gwiazda, University of Maryland, Baltimore County</p> <p>A People's History of the Program Era: Theorizing the Creative Writing Movement Using Data-Driven Research Methods Seth Abramson, University of Wisconsin</p> <p>Mapping Salt Lake City: Using the Creative Writing Classroom to Make a People's History of Salt Lake City Paisley Rekdal and Lara Cadland, University of Utah</p> <p>Gender, Oral Histories, and the Literacy Campaign in Cuba Norma Guillard Limonta, University of Havana</p>	Brownson Hall Room 219
	<p>Panel 1c Pedagogies of Constraint, Ellipsis & Alliance Chair: Joanna Furman, Rutgers University/Teachers & Writers Collaborative</p> <p>Rats in the Labyrinths: Constraint and Freedom in the Creative Writing Classroom Philip Sorenson, Loyola University Chicago, and Olivia Cronk, Northern Illinois University</p> <p>Elliptical Pedagogy: How Creative Writing Instruction Changed Everything, Whether it Meant to or Not Darin Ciccotelli, Soka University of America</p> <p>Writer-Teachers and the Composition/Creative Writing Alliance Kelle Sills Mullineaux, Northern Illinois University</p>	Reid Castle East Library

3 - 4:30pm	<p>Panel 2a Immigration, Silenced Histories, & Stakeholder Participation Chair: Mark Nowak, Manhattanville College Storytelling and Immigrant Workers Sujatha Fernandes, Queens College, CUNY Recovering Silenced Histories in Post-Repression Chile: Lessons in Indigenous Storywork for Settler Society Rita Isabel Henderson, Université de Montréal Speaking Up in the Public Sphere: Stakeholder Participation in Policy-Making Celina Su, Brooklyn College, CUNY</p>	Brownson Hall Room 219
	<p>Panel 2b Digital Pedagogies, Cultural Work, & Other Conjectures Chair: Camille Rankine, Manhattanville College Reading Poems on the Internet: Twitter and Google Sites in the Classroom Michelle Taransky, University of Pennsylvania Conjectures on Literature that Will Have Been Michael Yip, University of Alberta Inquiry-based Creative Writing (Pedagogy) as Cultural Work? Linda Russo, Washington State University</p>	Brownson Hall Room 204
5pm	Wine & Cheese Reception	Reid Castle East Library
6pm	<p>Keynote William Ayers Introduction by Lisa Arrasfía, University of Minnesota</p>	Reid Castle East Library
SATURDAY JUNE 22		
9am-3pm	Registration	Reid Castle East Library
10 - 11:30am	<p>Panel 3a Community-based Creative Writing Workshops Chair: Paisley Rekdal, University of Utah Sandy Stories Workshop: Writing after the Hurricane Esther Cohen, Manhattanville College Poem Fusion Craig Czury, The Craig Czury Poetry Project Writing Revolution (at Boyle Street Community Services Learning Center) Jason Moccasin, University of Alberta, and Christine Stewart, University of Alberta</p>	Brownson Hall Room 219
	<p>Panel 3b Re-imagining Learning through Youth-Produced Digital Storytelling Chair: Theresa Navarro, Educational Video Center Emmanuel Garcia, Educational Video Center Media Coach Kate Rubenstein, Director, EVC Professional Development Program</p>	Brownson Hall Room 204

	<p>Panel 3c Pedagogies of Narcissism, Cliché, & Constraint Chair: Angela Hooks, Manhattanville College</p> <p>Liberating Narcissism: Twenty-first Century's 'Turn Within' and the Value for Fiction Writers and Fiction Writing Instructors Aaron Tillman, Newbury College</p> <p>Cliché as Reification: Introducing the Method of a Radical Criticality in the Undergraduate Creative Writing Classroom Jeffrey Schultz, Pepperdine University</p> <p>Freedom and Constraint in Three Poems: The Emancipatory Power of Limitation, in Poetic Form or Social Condition Andrew Mulvania, Washington & Jefferson College</p>	Reid Castle East Library
Noon	Lunch Pizza & Beverages	Reid Castle East Library
1 - 2:30pm	<p>Panel 4a Domestic Workers & the Creative Writing Workshop Chair: Piotr Gwiazda, University of Maryland, Baltimore County</p> <p>Bridging Scholarship and Activism in the Domestic Workers' Rights Movement Premilla Nadasen, Queens College (CUNY)</p> <p>The Domestic Workers United/Justice for Domestic Workers Poetry Workshops Mark Nowak, Manhattanville College</p>	Brownson Hall Room 219
	<p>Panel 4b Pedagogical Therapies, Neoliberalism, & Images of Others Chair: Angela Hooks, Manhattanville College</p> <p>Writing to Revision: Pedagogical Therapy and the Language of Mental Illness Claire Van Winkle, Queens College, CUNY</p> <p>'The Only disability in life is a bad attitude': Helping good neoliberals become conscious of (under)privilege through writing Ryan King-White, Towson University</p> <p>Other People's Photographs: Experiments with Found Images in the Creative Writing Classroom Christopher Smith, Vermont Technical College</p>	Brownson Hall Room 204
3 - 4:30pm	<p>Panel 5 The Creative Writing Workshop & the Prison Industrial Complex Cara Benson, Chair of the PEN Prison Writing Committee Séan Dalpiaz, Close 2 Home NSP, SCO Family of Services Randall Horton, University of New Haven Liza Jessie Peterson, Teachers & Writers Collaborative</p>	Reid Castle East Library
5pm	Wine & Cheese Reception	Reid Castle East Library
6pm	Keynote Marina Sitrin , CUNY Graduate Center Introduction by Mark Nowak , Manhattanville College	Reid Castle East Library